



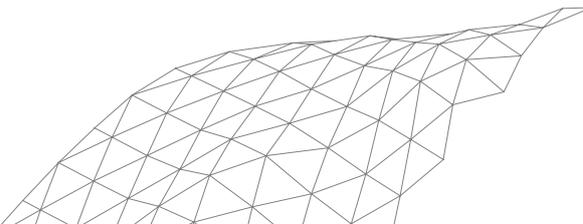
ACOUSTIC WORK OF ART

WOOD-SKIN Acoustic is the **latest innovation** in our product line. The full range of WOOD-SKIN surfaces is now even more functional, offering significantly **improved acoustic performance** which therefore improves the sound quality and experience of the spaces we occupy.

WOOD-SKIN's unique features make it a **new-generation acoustic product** that combines **multiple properties** in a **single solution** which would otherwise require a number of more specialized and less versatile products.

In combination with the most suitable materials for a given project, WOOD-SKIN offers **excellent sound absorption properties** while at the same time **ensuring optimal sound diffusion**, thanks to the complex geometry of the surfaces. And of course, WOOD-SKIN Acoustic offers the same extraordinary flexibility of the original WOOD-SKIN: attractive surfaces like wood, laminate and metal, strategically cut and affixed to a membrane that allows rigid materials to behave almost like fabric.

WOOD-SKIN goes acoustic: a complete solution for unique projects.



**REDEFINING
MATERIAL
PROPERTIES**

ITALIAN PATENTED TECHNOLOGY

WOOD-SKIN S.r.l.

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TECHNOLOGY AND INNOVATION

Acoustic design is increasingly important nowadays. And with WOOD-SKIN you can customize the acoustic performance of your space down to the millimeter, for a result that is both visually stunning and technically impeccable.

The patented WOOD-SKIN® technology allows you to transform flat surfaces into spectacular origami-like coverings that bend like fabric. Once configured in 3D, they acquire many new features, including remarkable acoustic properties.

The **diffusion of the sound** obtained by the 'breaking' sound waves, and the resulting ability to create immersive aural environments is owed to WOOD-SKIN's signature geometry. But the same membrane behavior made possible by the textile backing also allows the **absorption of sound waves**.

Thanks to the digital nature of WOOD-SKIN, it is possible to enrich our surfaces with **variable perforation density**, creating areas with **specific performance criteria**. Sound-absorbing materials positioned on the back follow the underlying form organically, creating a controlled system capable of adapting to the demands of any acoustic project.

The result is a product that tells a story with elegance, through a defined and controlled design concept, as opposed to last-minute acoustic adjustments. A solution that adapts not only to the form of a given space, but to the acoustic experience that it is intended to provide.

ARCHITECT@WORK 2019

PARIS

26 - 27 September 2019

Hall A

Booth 257

ISTANBUL

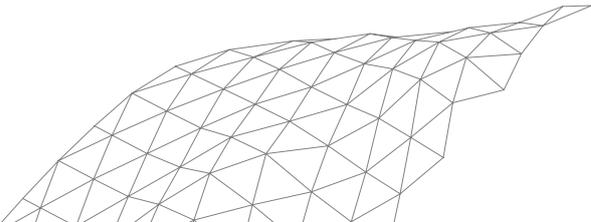
1 - 2 November 2019

Booth 10

MILAN

13 - 14 November 2019

Booth 122



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